

Jonathan Allan Wehmeyer

Education

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| 2024 | Ph.D. - Theatre and Performance Studies
Certificate in College Teaching
University of Missouri - Columbia, Columbia, MO |
| 2009 | M.A. - Theatre
University of Central Missouri, Warrensburg, MO |
| 2005 | B.A. - Theatre/History
Southwest Baptist University, Bolivar, MO |

Professional/Academic Experience

Truman State University – 2023 - Present	Kirksville, MO
<i>Assistant Professor of Theatre</i>	

- Manage daily class operations
- Maintain regular office hours
- Develop syllabi and lesson plans
- Maintain grade books, attendance, and other records
- Advise students on scheduling
- Perform other expected duties

Southwest Baptist University -- 2020 – 2023	Bolivar, MO
<i>Assistant Professor of Theatre</i>	

- Managed daily class operations
- Maintained regular office hours
- Developed syllabi and lesson plans
- Maintained grade books, attendance, and other records
- Advised students on scheduling
- Performed other expected duties

Southwest Baptist University -- 2020 - 2023 Bolivar, MO

Director of Theatre

- Produced season of plays - including budgets, production schedules, securing rights, and adhering to the mission of the program.
- Developed and maintain program budget
- Oversaw expenditures and box office revenues
- Oversaw recruitment efforts
- Oversaw program level assessment

Southwest Baptist University -- 2011 - 2023 Bolivar, MO

Technical Director

- Planned daily operations of the scene shop
- Developed technical drawings based on scenic designs
- Taught and enforced basic shop safety
- Taught student volunteers construction techniques, proper handling of power tools and proper handling of lighting instruments
- Oversaw and advise on set construction
- Advised on scenic and lighting designs
- Repaired and maintained lighting instrumentation

Southwest Baptist University -- 2011 - 2020 Bolivar, MO

Instructor of Theatre

- Managed daily class operations
- Maintained regular office hours
- Developed syllabi and lesson plans
- Maintained grade books, attendance, and other records
- Advised students on scheduling
- Performed other expected duties

Southwest Baptist University — 2014 - 2015 Bolivar, MO
Interim Director of Theatre

- Produced season of plays - including budgets, production schedules, securing rights, and adhering to the mission of the program.
- Developed and maintain program budget
- Oversaw expenditures and box office revenues
- Oversaw recruitment
- Oversaw program level assessment

Benedictine College -- 2009 - 2011 Atchison, KS
Visiting Instructor of Theatre

- Managed daily class operations
- Maintained regular office hours
- Developed syllabi and lesson plans
- Maintained grade books, attendance, and other records
- Performed other expected duties

Benedictine College -- 2009 - 2011 Atchison, KS
Interim Technical Director

- Planned daily operations of the scene shop
- Developed technical drawings based on scenic designs
- Taught and enforced basic shop safety
- Taught student volunteers construction techniques, proper handling of power tools and proper handling of lighting instruments
- Oversaw and advised on set construction
- Advised on scenic and lighting designs
- Repaired and maintained lighting instrumentation

The American School in Switzerland -- Summer 2010 - 2011 Lugano, Switzerland
Drama Instructor

- Developed curriculum for Drama Activity Class
- Taught four periods of Drama in English to students from a range of nationalities
- Developed syllabi and lesson plans
- Oversaw the writing and performance of a comedic sketch performed at the school

Classes Taught

Truman State University – Undergraduate

TRU 110/120, Identity in Performance (Fall 2023-2026)
THEA 277, Acting I (Fall 2023-2026)
THEA 372, History and Literature of the Theatre II (Fall 2023, Spring 2025)
THEA 420, Playwriting (Spring 2024, Spring 2026)
THEA 278, Acting II: Advanced Scene Study (Spring 2024-Spring 2025)
THEA 275, Introduction to Theatre Arts (Spring 2024-Spring 2025)
THEA 359, Acting III: Period Acting Styles (Fall 2024, Fall 2026)
THEA 371, History and Literature of the Theatre I (Fall 2024-Fall 2026)
THEA 391, Stagecraft (Spring 2026)

Truman State University – Graduate

THEA 571G, History and Literature of the Theatre I (Fall 2024)

Southwest Baptist University - Undergraduate

THR 4033, American Theatre History (Spring 2022)
THR 3033, Acting II (Spring 2022)
THR 1023, Acting I (Fall 2014, 2020-2022)
THR 2013, Script Analysis (Fall 2021)
THR 4203, History and Literature of the Theatre I (Fall 2020-2022)
THR 4213, History and Literature of the Theatre II (Spring 2021-2023)
THR 4043, Acting III (Spring 2020)
THR 4951 Acting Studio (Fall, Spring 2018-2021)
THR 4311, Senior Capstone (Fall 2015-2021)
THR 3013, Stage Management (Spring odd years 2013-2023)
THR 4023, Directing of Plays (Fall 2012-present)
THR 4013, Theatre Management (Spring even years 2012-2022)
THR 1033, Introduction to Theatre (Fall 2011- 2019)
THR 3053, Scene Design (Spring even years 2011-2019)
THR 2031, Make-up (Spring 2011-2022)
THR 1053, Stagecraft (Fall 2011-2022)
THR (1-4)011, Production Arts (Fall, Spring 2011-2023)
THR 4003, Light and Sound Design (Spring odd years 2011-2023)
THR/WRT 4053, The Art and Craft of Playwriting (Fall 2018)
THR 2043, Introduction to Film (Fall 2017)
THR 4952, Redefining Drama Ministry (Spring 2013)

Benedictine College - Undergraduate

TA 102, Introduction to Theatre (Fall 2009-2011)

TA 155, Stagecraft (Fall 2009-2011)

TA 11(1-4), Production Arts Lab (Fall, Spring 2009-2011)

TA 398, Advanced Light and Sound (Spring 2011)

TA 115, Fundamentals of Acting A (Fall 2010)

TA 298, Playwriting (Spring 2010)

TA 477, Play Direction (Fall 2010)

TA 322, Scene Design (Spring 2010)

TA 221, Stage Make-up (Spring 2010)

Scholarly Activity

Dissertation:

“Theatre and Liberal Arts Curriculum in Christian Higher Education: A Qualitative Study”

Library Papers:

“A Tear and the Charade: Communicating in the Face of Grief”

“Stories of the Lesser Known: An Exploration of the Phenomenon of the American Cemetery Walk”

Presentations:

“A Tear and the Charade: Communicating in the Face of Grief”, Central Scholars Symposium, University of Central Missouri, 2008

Invited Scene, *The Bald Soprano*, KCACTF Region V., Sioux Falls, SD. 2019.

Thesis Committees:

Anna Markewicz, Master of Arts Education, Truman State University, 2025. “Theatrical Performances in Secondary English Classrooms.”

Workshops:

Workshop – “Commedia dell’arte” JBA jr., Kirksville, MO, 2026

Workshop – “Shakespeare” KCACTF Region V Festival, Rochester, MN, 2026

Presentation – Three-Minute-Thesis, Presentation Performance, Truman State University, 2025

Workshop – “Meisner” William Inge Festival, Independence, KS, 2024.

Workshop – “Viewpoints” William Inge Festival, Independence, KS, 2024.

Workshop – “Shakespeare” KCACTF Region V Festival, Des Moines, IA, 2024

Workshop – “Lighting Design” KCACTF Region V Festival, Des Moines, IA, 2024

Guest Lecture — “Theatre Workshop” Southwest Baptist University, Honors Fine Arts Class, 2016

Guest Lecture — “An Introduction to Playwriting” Southwest Baptist University, Honors Fine Arts Class, 2015

Guest Lecture — “Playwriting Workshop” Southwest Baptist University, Honors Fine Arts Class, 2015

Guest Lecture — “Playwriting Workshop” Southwest Baptist University, Honors Fine Arts Class, 2014

Taught -- “This Thing Called Theatre” University of Central Missouri High School Workshop, 2008

Taught -- “An Introduction to Improvisation” Gasconade County R-II High School, 2009

Artistic Activity

Productions Directed:

2027	<i>Twelfth Night</i>	Truman State University
2026	<i>Lions in Illyria</i>	Truman State University
2025	<i>Cabaret</i>	Truman State University
2025	<i>Peter and the Starcatcher</i>	Truman State University
2023	<i>Twelve Angry Jurors</i>	Truman State University
2023	<i>Dance on Bones</i>	Southwest Baptist University
2022	<i>Into the Woods</i>	Southwest Baptist University
2022	<i>The Pirates of Penzance</i>	Southwest Baptist University
2021	<i>Godspell</i>	Southwest Baptist University
2020	<i>Hamlet</i>	Southwest Baptist University
2020	<i>Overture the Musical</i>	Southwest Baptist University
2019	<i>You're a Good Man, Charlie Brown</i>	Southwest Baptist University
2018	<i>The Bald Soprano</i>	Southwest Baptist University
2016	<i>Six Characters in Search of an Author</i>	Southwest Baptist University
2016	<i>All My Sons</i>	Southwest Baptist University
2015	<i>Annie Get Your Gun</i>	Southwest Baptist University
2014	<i>The Murder Room</i>	Southwest Baptist University
2014	<i>Maybe Baby, It's You</i>	Southwest Baptist University
2012	<i>Behind the Lines</i>	Southwest Baptist University
2011	<i>Mixed Nuts</i>	River City Community Players
2011	<i>The Glass Menagerie</i>	Benedictine College
2010	<i>The Odd Couple</i>	Benedictine College
2010	<i>The Complete History of America (Abridged)</i>	Benedictine College
2008	<i>Beyond Therapy</i>	University of Central MO
2008	<i>Cat and Mouse</i>	University of Central MO
2007	<i>Cyrano de Bergerac</i>	Owensville High School

Productions Performed:

Biron, *Loves Labors Lost*, Hoosier Shakes, 2019 (Zoom).
Claudius, *Hamlet*, Hoosier Shakes, 2019 (Zoom).
The Amanuensis, *The Illusion*, SBU, 2013.
Ebenezer, *It Was a Dark and Stormy Night*, Owensville Community Thr., 2009.
Servant, *Electra*, UCM, 2009.
Sam, *Plaza Suite*, UCM, 2009.
Harry Warner/Cowboy, *Shakespeare in Hollywood*, UCM, 2008.
Second Senator/Priest, *Othello*, UCM, 2007.
Robert, *Proof*, SBU, 2005.
Malvolio, *Twelfth Night*, SBU, 2005.
Donny, *Rocket Man*, SBU, 2005.
Elijah, *Inherit the Wind*, SBU, 2004.
Bill/Al, *All in the Timing*, SBU, 2004.
David, *God's Favorite*, SBU, 2004.
Teacher, *The Acting Lesson*, SBU, 2004.

Productions Designed:

Lighting Design:

Into the Woods, Davis-Newport Theatre, SBU, MO, 2022.
Little Women the Broadway Musical, Davis-Newport Theatre,
SBU, MO, 2017.
Twelfth Night or What You Will, Davis-Newport Theatre, SBU, MO, 2016.
Eleemosynary, Davis-Newport Theatre, SBU, MO, 2015.
The Gift of the Magi, Davis-Newport Theatre, SBU, MO, 2014.
Maybe Baby, It's You, Davis-Newport Theatre, SBU, MO, 2014.
The Spoon River Project, Davis-Newport Theatre, SBU, MO, 2014.
Down the Ladder, Davis-Newport Theatre, SBU, MO, 2013.
Something to do with William Shakespeare, Davis-Newport Theatre,
SBU, MO, 2012.
Between the Crosses, Davis - Newport Theatre, SBU, MO, 2012.
The Sound of Music, Pike Auditorium, SBU, MO, 2011.
Rockaby, Dr. Richard Herman Black Box Theatre Project, UCM, 2008.
Proof, Davis-Newport Theatre, Bolivar, MO, 2005.
Barefoot in the Park, Davis-Newport Theatre, SBU, Bolivar, MO, 2005.
Twelfth Night, Davis-Newport Theater, SBU, Bolivar, MO, 2005.
Rocket Man, Davis-Newport Theater, SBU, Bolivar, MO, 2005.

Scenic Design:

Charlotte's Web: Traveling Version, Blackbox Theatre, Truman State, 2024.
Dance on Bones, Davis-Newport Theatre, SBU, MO 2023.
The Pirates of Penzance, Davis-Newport Theatre, SBU, MO 2022.
Little Women the Broadway Musical, Davis-Newport Theatre, SBU, MO 2017.
Twelfth Night or What You Will, Davis-Newport Theatre, SBU, MO, 2016.
The Gift of the Magi, Davis-Newport Theatre, SBU, MO, 2014.
Maybe Baby, It's You, Davis-Newport Theatre, SBU, MO, 2014.
The Spoon River Project, Davis-Newport Theatre, SBU, MO, 2014.
The Illusion, Davis-Newport Theatre, SBU, MO, 2013.
Down the Ladder, Davis-Newport Theatre, SBU, MO, 2013.
Così fan Tutte, Davis-Newport Theatre, SBU, MO, 2013.
Something to do with William Shakespeare, Davis-Newport Theatre, SBU, MO, 2012.
The Women of Lockerbie, Davis - Newport Theatre, SBU, MO, 2012.
Between the Crosses, Davis - Newport Theatre, SBU, MO, 2012.
The Sound of Music, Pike Auditorium, SBU, MO, 2011.
The Nerd, Mabee Theatre, Benedictine College, Atchison, KS, 2010.
Pride and Prejudice, Atchison Community Theatre, Atchison, KS, 2009.
Cat and Mouse, Dr. Richard Herman Black Box Theatre Project, UCM, 2008.
Courtesy of the Wall, Davis-Newport Theatre, SBU, Bolivar, MO, 2004.

Mentored Student Designs/Tech: *KCACTF Region V Meritorious Achievement

Ride the Cyclone, Severns Theatre, Truman State, MO 2024 – Directing*
Charlotte's Web, Black Box Theatre, Truman State, MO 2024 - Directing
The Lightning Thief: The Percy Jackson Musical, Severns Theatre, Truman State, MO 2023 - Dramaturgy
Dance on Bones, Davis-Newport Theatre, SBU, MO 2023 – Lighting, Costumes, Projections, Dramaturgy.
Into the Woods, Davis-Newport Theatre, SBU, MO 2022 – Scenic, Costumes, Dramaturgy.
On the Verge; or the Geography of Yearning, Davis-Newport Theatre, SBU, MO, 2022 – Lighting, Costumes*, Dramaturgy.
The Pirates of Penzance, Davis-Newport Theatre, SBU, MO, 2022 – Lighting, Costumes*, Dramaturgy.
As it is in Heaven, Davis-Newport Theatre, SBU, MO, 2021 – Scenic*, Lighting, Properties, Sound, Stage Management*, Dramaturgy.
Little Women the Broadway Musical, Davis-Newport Theatre, SBU, MO, 2017 – Scenic, Lighting, Sound.
Medea, Davis-Newport Theatre, SBU, MO, 2018 – Scenic, Lighting, Properties
The Bald Soprano, Davis-Newport Theatre, SBU, MO, 2018 – Scenic, Lighting, Properties.

The Importance of Being Earnest, Davis-Newport Theatre, SBU, MO, 2018 – Scenic, Lighting.

Wit, Davis-Newport Theatre, SBU, MO, 2018 – Scenic, Lighting, Student Director.

You're a Good Man, Charlie Brown, Davis-Newport Theatre, 2019 – Scenic, Properties, Sound.

For Such a Time as This, Davis-Newport Theatre, 2019 – Lighting, Student Director.

Tartuffe, Davis-Newport Theatre, 2019 – Scenic, Lighting.

Steel Magnolias, Davis-Newport Theatre, 2019 – Scenic, Scene Painting*, Sound.

Overture the Musical, Davis-Newport Theatre, 2020 – Scenic, Lighting, Sound, Dramaturgy.

Hamlet, Davis-Newport Theatre, 2020 – Scenic, Lighting, Properties, Sound, Dramaturgy.

The Exception and the Rule, Davis-Newport Theatre, 2021 – Scenic, Projections, Student Director, Dramaturgy.

Godspell, Pike Auditorium, 2021 – Scenic, Lighting, Properties, Dramaturgy.

The Little Prince, Davis-Newport Theatre, 2021 – Lighting, Dramaturgy*, Dramaturgy.

Professional Organizations

- Association for Theatre in Higher Education
- Speech and Theatre Association of Missouri
- Theatre Communications Group
- National Alliance of Acting Teachers

Service

Faculty Service:

SAH Faculty Senate Representative, Truman State University, 2026-present
Judge, Three-Minute Thesis, Truman State University, 2026.
UGC Alternate Representative, Truman State University, 2025-present
Theatre Representative, Master of Arts Education, Truman State University, 2023-present.
Faculty Senate, Southwest Baptist University, 2020-2023.
Chair, Search Committee, Theatre, Southwest Baptist University, 2020.
Senior Speaker Committee, Southwest Baptist University, 2018-2023.
Alumni Showcase Organizer, Southwest Baptist University, 2017-2022.
Theatre Bible Study Leader, Southwest Baptist University, 2016-2018.
Scholarly Activities Committee, Southwest Baptist University, 2014-2017.
Committee on Committees, Southwest Baptist University, 2014-2017.
Chair, Search Committee, Theatre, Southwest Baptist University, 2014.
Faculty Advisor, Chi Sigma Theta, Southwest Baptist University, 2011-2013.
Homecoming Committee, Southwest Baptist University, 2011-2014.
Writer, Theatre Program Handbook, Southwest Baptist University, 2012.
Faculty Advisor, Discovery Day Project, Benedictine College, 2010-2011.
Faculty Advisor, Lights Up! Theatre Club, Benedictine College, 2010-2011.

Theatrical Service:

Associate Registrar, Kennedy Center American College Theatre Festival, Region V, 2023-24.
Faculty Advisor to Box Office and Front-of-House, Truman State University, 2023-present.
Play Reader for Region VIII, Kennedy Center American College Theatre Festival, Region V, 2019-2020
Ten Minute Play Mentor, Kennedy Center American College Theatre Festival, Region V, 2017-2019.
Respondent, Kennedy Center American College Theatre Festival, Region V, 2013-present.
Production Manager, Dr. Richard Herman Black Box Theatre Project, 2009.
Technical Director, Dr. Richard Herman Black Box Theatre Project, 2008.
Representative, Theatre Student Advisory Council, 2007-2008.
Organizer, UCM High School Workshop, 2007.
Director, Salt Box Theatre Company, Owensville First Baptist Church, 2006

Professional Service

Board Advisor, She and Her Productions, Kansas City, MO, 2010 – 2011.

Honors and Awards

Scholarships:

- Charles G. and Laura Keynon Kuhn Distinguished Theatre Artist Award, 2008-2009.
- Graduate Achievement Award, University of Central Missouri, 2008-2009.

Awards:

- Meritorious Achievement in Direction, *Cabaret*, ACTF Region V, 2026.
- Acting Teacher of the Year, KCACTF Region V, National Alliance of Acting Teachers, 2025.
- Acting Coach, Irene Ryan Semi-finalist, KCACTF Region V, Anna Million, 2025.
- Meritorious Achievement in Scene Design, *Dance on Bones*, KCACTF Region V, 2024.
- Acting Coach, Irene Ryan Semi-finalist, KCACTF Region V, Sashyani Rodrigo, 2024.
- Acting Coach, Irene Ryan Semi-finalist, KCACTF Region V, Aubrey Gogel, 2024.
- Acting Coach, Irene Ryan National Festival Candidate, KCACTF Region V, Kylie Yeast, 2023.
- Meritorious Achievement in Direction, *The Pirates of Penzance*, KCACTF Region V, 2023.
- Ten Year Service Pin, Southwest Baptist University, 2021.
- Acting Coach, Irene Ryan Semi-finalist, KCACTF Region V, Alexa Bell, 2020.
- Acting Coach, Irene Ryan Semi-finalist, KCACTF Region V, Taylor Bates, 2020.
- Invited Scene, *The Bald Soprano*, KCACTF Region V, 2019.
- Acting Coach, Irene Ryan Semi-finalist, KCACTF Region V, Jessica Paxton, 2018.
- Meritorious Achievement in Scene Design, *Between the Crosses*, KCACTF Region V, 2012.
- First Place, Central Scholar's Symposium for Graduate Presentation, 2008.